

FRESHMEN SUMMER READING: June- August 2009

Summer is here! The English Department has selected the following novels for your summer reading enjoyment.

The Call of the Wild by Jack London
The Prince and the Pauper by Mark Twain

Both books are packed with adventure! *The Call of the Wild* is full of suspense and peril in the frozen regions of the North, and *The Prince and the Pauper* revolves around a case of mistaken identity in the British monarchy. Watch for the authors' life philosophies and political opinions, well-disguised under entertaining plotlines.

All LCCS incoming freshmen expected to read both books during summer 2009. Both novels are classics which should be available through your neighborhood library as well as local and online bookstores. Both books are also available in audio format if you would like to enjoy the content through your earbuds on a road trip. ☺

Guidelines for journaling follow the attached format. Students who attended LCCS during 2008-09 will be familiar with the format, as it is very similar to the one used in Mrs. Wolfe's eighth grade literature class. Your **journals** over *The Call of the Wild* will be due the **second day** of school for a long-term assessment grade (equivalent to a test grade). You will be **tested** on *The Prince and the Pauper* later in the first and second weeks of school. We will be discussing both books in class, so come ready to contribute questions and observations.

If you are a new student who registers for classes after Monday, August 3, you will receive an extension on the CW journal (after Labor Day). However, you will still need to be ready to discuss the first book and take the test (*P&P*) with the rest of the class when school begins. I look forward to meeting you. Welcome to our school!

If you have questions, please consult the accompanying information or feel free to contact me at aross@lccs.org.

I am already excited about next year!

Miss Anna Ross
Freshman and Sophomore English
Lake Country Christian School

"There is no frigate like a book to take us lands away..." –Emily Dickinson

SUMMER READING JOURNALS: Format Requirements

Why are we doing summer reading journals? Here are a few of the many reasons:

- Educational research shows that it's good for your brain to keep some juice flowing over the summer. ☺
- Journaling helps you keep track of what's happening in the story so that you can remember who "the man in the red sweater" is when August rolls around.
- Journaling gives you a chance to dialogue with what you're reading so that Jack London isn't the only one talking.
- Summer reading journals are a magical combination of reading AND writing!
- I love books, and reading/hearing what you have to say about them is fun for me.

Your journals must be...

- Typed
- Submitted to www.turnitin.com by the second day of school (more instructions will follow once the school year begins in August)
- Contained in a folder with your name
- Written in response to each chapter (1 entry/chapter)
- Written in complete sentences (except for character lists)
- Quality workmanship

Each entry should include...

- The chapter number and/or title
- **PLOT**- a paragraph (5-7 sentences) summarizing the major points of action and conflict
- **SETTING**- 1-2 sentences describing the setting (time and place) of the whole chapter (may change unexpectedly!)
- **CHARACTERS**- list all new characters introduced in the chapter
- **VOCABULARY**- identify a new word from the chapter; define it and correctly use it in a new sentence, underlining the word; cite the page number on which you found the word and cite the dictionary used (Merriam-Webster, www.dictionary.com, etc.)
- **SIGNIFICANT QUOTE**- identify one significant quote from the chapter, writing it and citing its page number from the text; explain in 1-2 sentences why it's meaningful to the story or to you
- **THEME**- explain in 1-2 sentences what the author seems to be saying about life, the world, or humanity as a whole; themes are usually embedded in the author's treatment of plot conflicts, portrayals of characters, statements of worldview, etc.

Hint: Consider making yourselves a Microsoft Word template containing each of these six sections so you can just type as you go and not worry about recreating the format correctly every time. ☺

Citation: If you are listening to an audiobook, you may cite the chapter number instead of the page number for quotes and vocabulary.

"There is no frigate like a book to take us lands away..." –Emily Dickinson